BIBLIOGRAPHY, DISCOGRAPHY AND FILMOGRAPHY

BIBLIOGRAPHY


Asprem, Egil. “Parapsychology: The Naturalization of the Supernatural, the Re-enchantment of Science”. In Lewis & Hammer, Handbook of Religion and the Authority of Science, 633–70.


Corradi-Musi, Carla. “Supernatural Heroes in Finno-Ugric Shamanism”. In Hoppál & Pentikäinen, *Northern Religions and Shamanism*, 127–33.


Dawson, Lorne L. “Religion and the Quest for Virtual Community”. In Dawson & Cowan, *Religion Online*, 75–89.


Drury, Nevill S. *Rosaleen Norton’s Contribution to the Western Esoteric Tradition*. PhD thesis, School of Humanities and Social Science, University of Newcastle, Australia, 2008.


Elders, Fons. “Arne Naess, a Philosopher and a Mystic: A Commentary on the Dialogue between Alfred Ayer and Arne Naess”. In Witoszek & Brennan, Philosophical Dialogues, 45–49.


436


Glasser, Harold. "Series Editor’s Introduction". In his *Selected Works of Arne Naess*, xvii–lxii.


Habermas, Jürgen. “An Awareness of What is Missing”. In Habermas *et al.*, *An Awareness of What is Missing*, 15–23.


Hanegraaff, Wouter J. “Tradition”. In Hanegraaff et al., *Dictionary of Gnosis and Western Esotericism*, 1125–35.


Karjala, Matti V. “Aspects of the Other World in Irish Folk Tradition”. In Hoppál & Pentikäinen, *Northern Religions and Shamanism*, 176–80.


Katz, Eric. “Against the Inevitability of Anthropocentrism”. In Katz et al., *Beneath the Surface*, 17–42.


Kilcher, Andreas. “Introduction: Constructing Tradition in Western Esotericism”. In his *Constructing Tradition*, ix–xv.


Melley, Timothy. “Agency Panic and the Culture of Conspiracy”. In Knight, *Conspiracy Nation*, 57–81.


Molendijk, Arie, Justin Beaumont & Christoph Jedan. “Preface”. In their *Exploring the Postsecular*, ix–xii.


Moore, James. “Gurdjieff, George Ivanovitch”. In Hanegraaff et al., *Dictionary of Gnosis and Western Esotericism*, 445–50.


Roberts, Jane. “Journal”. Jane Roberts Papers, Yale University Manuscript and Archives, Box 1, Folder 1–6.


Rothstein, Mikael. “‘His Name was Xenu. He Used Renegades …’: Aspects of Scientology’s Founding Myth”. In Lewis, *Scientology*, 365–87.


Schulz, Dorothea E. "Soundscape". In Morgan, Keywords in Religion, Media and Culture, 172–86.


Steuco, Agostino. *De Perenni Philosophia Libri X*. Basle: Nicolaus Bryling & Sebastianus Francken, 1542 [1540].


Thompson, John B. " Tradition and Self in a Mediated World". In Heelas et al., Detraditionalization, 89–108.


Tilak, Bal Gangadhar. The Arctic Home in the Vedas: Being Also a New Key to the Interpretation of many Vedic Texts and Legends. Poona City: Tilak Bros, 1903.


Tiryakian, Edward A. “Preliminary Considerations”. In his *On the Margins of the Visible*, 1–15.


BIBLIOGRAPHY, DISCOGRAPHY AND FILMOGRAPHY


**DISCOGRAPHY**


**FILMOGRAPHY**


